

through the viewfinder



Međunarodni foto-konkurs Kroz tražilo 2021.

1. UČEŠĆE

Konkurs je otvoren za sve fotografe širom sveta. Sprovodi se u skladu sa propisima FIAP - patronat 2021/---; PSA - licence 2021/---); FSS - patronat br. 2021/--); Master of Light - patronat 2021/37

2. TEME

- [A] –SVETLO *
- [B] – FOTO-ŽURNALIZAM**
- [C] – FOTO-PUTOVANJE (Phototravel) ***
- [D] – PRIRODA ****
- [E] – SLOBODNA (kolor)
- [F] – SLOBODNA (crno belo) *****

* Svetlo- Očekujemo fotografije u kojima pokazujete najatraktivnije svetlo i senke koje ste uočili i zarobili u vašem tražilu. One fotografije u kojima svetlo i senke stvaraju atmosferu i govore sve.

DEFINICIJE

** FOTOŽURNALIZAM

Definicija: Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping,

are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

*** FOTO-PUTOVANJE

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

**** PRIRODA

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

***** Monohrom PSA definicija

(This definition applies and is required for all PID Monochrome Class sections and all PPD Large and Small Monochrome Class sections)

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

***** FIAP definicija crno-bele fotografije

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Definition of the black and white photography (monochrome) /This definition supersedes the Document 223 and the INFO 1991/12.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Svi učesnici treba striktno da se pridržavaju ovih definicija jer će u protivnom žiri diskvalifikovati njihove radove.

3. BROJ, VELIČINA (FORMAT), OBELEŽAVANJE RADOVA

Učesnik mora biti nosilac svih autorskih prava dela kojim učestvuje na izložbi.

Svaki deo fotografije mora biti delo učesnika izložbe. U samoj fotografiji (slici) ne sme biti ispisan nikakav identifikacioni znak, ime autora i slično.

Elektronsku prijavu možete preuzeti odavde [▶>>>>▶](#)

<http://www.fotoklubkragujevac.com/viewfinder/applicationform.doc>

treba popuniti na jednom od jezika FIAP-a, bez naših slova č, š, ć, ž đ...

Obavezno pisati latinicom.

Svaki učesnik može da konkuriše sa do 4 fotografska dela u svakoj od navedenih tema (do 20 fotografija u 6 tema). Dela se primaju samo u elektronskoj formi. Format fajlova treba da bude JPEG.

Dimenzija 1920x1200 piksela (ili izvedeni format), 300 dpi.

U slučaju da dva ili više autora koriste istovetan ili sličan način obeležavanja fajlova (što može dovesti do zabune), organizator je ovlašćen da delimično promeni naziv takvog fajla.

4. SLANJE RADOVA

Radove kao i prijavu autori mogu poslati na tri načina:

- aplaudom (upload) na veb sajt: <https://www.viewfinder.eu.com>
- e-mailom uz popunjenu **prijavu** na: through@viewfinder.eu.com
- Zajedno sa popunjenom **prijavom**, narezane na CD ili DVD mediju na adresu:

Foto-klub Kragujevac
TC Šumadija, lokal 14
M. Pavlovića 9
34000 Kragujevac

Radovi koji nemaju uredno popunjenu prijavu neće biti uzeti u razmatranje.

5. FINANSIJSKO UČEŠĆE (KOTIZACIJA)

Novčana uplata je obavezna za sve autore koji pošalju svoje radove na izložbu i jedinstvena je za sve teme.

Za autore iz Srbije uplata se vrši u dinarima. Iznos u dinarima (2000 din) treba uplatiti na račun br. **285-2515090000030-07**, za Foto-klub Kragujevac, Kragujevac.

Podaci za uplatnicu:

- Svrha uplate: Kotizacija za izložbu
- Primalac: Foto-klub Kragujevac
- Iznos: 2000
- Račun primaoca: **285-2515090000030-07**

6. ŽIRI

Radove će ocenjivati stručni žiri u sastavu:

Janko Jerinic, Canada, President Master of Light PA, predsednik žirija

Miroslav Mominski, EFIAP/b, Bugarska

Aleksandar Budjevac, Srbija, KMF, EFIAP,

Zamena: Borislav Milovanovic, sFIAP, EFIAP/p, EPSA

(U slučaju istog broja glasova, pobjednika će proglasiti predsednik žirija.

Delegat FSS-a je Dragoslav Mirković

7. NAGRADE

Na Međunarodnoj izložbi fotografija „Kroz tražilo“ biće dodeljene sledeće nagrade:

PSA, 6 zlatnih, medalja

FIAP 6 zlatnih medalja, 12 plavih traka

FIAP plava značka

Master of Light, 6 zlatnih, 6 srebrnih, 6 bronzanih medalja, 18 traka

IAAP, 6 zlatnih medalja

FSS zlatna, srebrna i bronzana medalja

Nagrade Salona - 6 zlatnih, 6 srebrnih i 6 bronzanih medalja i 18 diploma.

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8. OBAVEŠTENJA I KATALOG

Obaveštenja će biti poslata svim učenicima na e-mail naveden u prijavi.

Organizator izložbe će objaviti PDF katalog.

Organizator će pokloniti punu pažnju slanju e-mailova i nagrada... Za sve što se bude događalo tokom poštanskog transporta organizator Međunarodne izložbe fotografija, „Kroz tražilo 2021“ ne može preuzeti odgovornost.

9. DOKUMENTACIJA I PROMOCIJA

Za reprodukovane fotografije u katalogu, autorima neće biti plaćena naknada.

Neke od izabranih fotografija biće odštampane na promotivnom materijalu izložbe, npr. na pozivnici, za otvaranje izložbe i pratećih manifestacija salona; na posteru ili na informaciji za novinare. Svi pomenuti vidovi objava fotografija biće nekomercijalne vrednosti i jedina im je svrha da podstiču promociju izložbe. Svaki autor čiji rad bude reprodukovan na promotivnom materijalu dobiće primerke za svoju dokumentaciju. Drugi vidovi obeštećenja neće se priznavati.

10. KALENDAR IZLOŽBE

Poslednji dan za prijem radova	4. septembar 2020
Sednica žirija	11-15 septembar 2020.
Obaveštavanje o rezultatima	do 20. septembra 2020.
Izložba i projekcije	15 -21 oktobra 2020 u Galeriji Limijerov snop, Kragujevac.
Slanje nagrada autorima	Kraj oktobra 2020.

11. OPŠTE NAPOMENE

Sva autorska prava nad svojim delima zadržava autor.

elektronska pošta: look@throughtheviewfinder.me

Sva druga obaveštenja u toku organizovanja i trajanja salona biće objavljena na web-adresi:

<https://www.viewfinder.eu.com>

13. PREDSEDNIK SALONA:

Zoran Đorđević, EFIAP, MF FSS, ULUPUDS

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tel: +381(0)61 16 16 771